



University of Roehampton (London)

Choreography

Study details

Course type: Master's degree
Degree: MFA(Hons) Choreography
Study mode: Full time
Duration: 24 Month

Cost of study

Cost : 17 000 - 18 000 GBP
Reg. fee : N/A GBP
Scholarship :
Insurance : N/A GBP

Intake/s

Sep

Requirements

Entry requirements

Roehampton English Language Test

- Postgraduate degrees - mapped to IELTS scores

TOEFL IBT

- Postgraduate degrees - 89 overall with a minimum of 17 in listening and writing, 18 in reading and 20 in speaking

IELTS Academic

- Postgraduate degrees – 6.5 overall with a minimum 5.5 in each component

Cambridge Advanced Certificate

- Postgraduate degrees - 176 overall with a minimum 162 in each component (some schools require a minimum of 169 in each)

Cambridge Proficiency Certificate

- Postgraduate degrees - 176 overall with a minimum 162 in each component (some schools require a minimum of 169 in each)

All applicants that require a Tier 4 visa must also meet the minimum English Language requirements before we can issue a Certificate of Acceptance for Study (CAS) that is needed to apply for a Tier 4 visa.

Academic requirements

Along with a complete application, EU and international applicants are required to submit various supporting documents. These include:

- Academic qualifications (certificate and transcript)
- Valid English language qualification
- Personal statement
- Two references

Accommodation

Facilities

- 24-hour computer room. Whitelands is able to boast an on-site 24-hour computer room for all Whitelands students to use.
- Quiet Study Area and Manresa Hall.
- College Kitchen & Student Lockers.
- Sports Field and Grounds.
- Catering On-Site.

Accommodation Fees

£163.00 to 210.00 pw

Speciality

There aren't any pathways available

Additional information

Degree Overview

As an emerging or experienced choreographer, this MFA course will help you refine your artistic practice by advancing your creative, technical and performance skills. The programme includes technique classes, choreography workshops, laboratory sessions, dialogue, writing and reflection. You will be encouraged to experiment and take risks in a series of self-directed choreographic projects that help you develop a portfolio of work. You will be supported by the mentorship and teaching of experienced staff in our modern studios and well-equipped performance theatre. Study with highly experienced in-house and visiting artists and tutors alongside a creative community of

peers. In year one, you will take the compulsory taught module, Ways of Knowing, shared with two compulsory programme specific modules (Choreography and Dance Practice) which are both year-long. In Ways of Knowing, you will be introduced to research methods, including ethnography, dance analysis and practice-as-research. Choreography uses a collaborative and constructive laboratory environment to enable you to interrogate your existing choreographic practice. Dance Practice provides a framework for you to explore movement potential using a variety of approaches and techniques. In year two, there is flexibility to choose between modules to suit your interests alongside your core module called Choreographic Thesis. In this module, you will have an independent choreographic vision using original research which is underpinned by tutorials, peer review and open rehearsals.

Study Reasons

- Graduates from this programme can be found working as independent artists in London, Berlin and New York; presenting their work at a number of venues in London and at the Edinburgh and Stockholm Fringe Festivals; teaching in higher education in the UK and abroad; and curating programmes and events for dance artists across Europe.
- The School is home to the internationally recognised Centre for Dance Research, which foregrounds the research of dance as cultural and artistic expression as theatre performance and beyond. Through seminars, forums and conferences involving staff and international invited guests, the Centre supports a compelling research culture.
- We also have excellent links with dance companies and creative organisations. In easy reach of London's vibrant dance scene, the campus has superb studios and a state-of-the-art theatre for dance students.