



College Of Art and Design

Fashion & Textile Design

Study details

Course type: Bachelor's degree

Degree: Bachelor in Fashion & Textile Design

Study mode: Full time

Duration: 36 Month

Cost of study

Cost : 10 000 EUR

Reg. fee : 300 EUR

Scholarship :

Insurance : N/A EUR

Intake/s

Sep

Requirements

Preselected candidates are rapidly contacted to arrange an appointment for the selection interview in Brussels (which can be at any time from the Open Days at the end of February onwards). If need be, this interview can be conducted via Skype or FaceTime for candidates who live in a distant country.

For this interview, candidates will need to bring:

- (CESS or BACCALAUREATE all series + other possible diplomas);
- A copy of grades achieved in the last 2 academic years;
- 1 recent passport picture;
- A double-sided copy of his/her ID card or passport;
- A possible add-on to the artistic file

ENGLISH LEVEL

The CAD is an institution with an international outlook. As a result, classes are taught in English. This is why students must speak and read English fluently. For those whose mother tongue is not English, the level (as a second language) attained in high school is generally sufficient to start the first-year programme. The programmes are structured so the required level is reached in 2 years, if the student participates in all the courses, follows the English classes and carries out all the requested tests.

At entry, candidates must have an equivalent level of 5 pts in overall band score at the IELTS test (level usually reached at the end of high school). During the selection interview, a motivation questionnaire will be presented in English. An evaluation test will be organised at registration.

Accommodation

N/A

Speciality

For international transfers, bank fees are payable by the sender.

A staggered payment plan is possible for some residents (upon acceptance and subject to a surcharge of 300 EUR).

Tuition fees do not include cultural visits and study trips.

*Registration fee: this amount covers general administrative costs as well as individual insurance (taken out by the CAD) in case of any accident on the school premises.

Bank details of the CAD

– CDP-CAD ASBL – BNP Paribas Fortis : IBAN BE70 0019 6550 3825 – BIC GEBABEBB

Additional information

STUDYING AT THE CAD OPENS DOORS TO INTERNATIONAL EXPERIENCES

The CAD is an **international institution**. Courses are taught in English, offering our students the opportunity to do **internships abroad**. They can take part in **international workshops** and become familiar with other cultures thanks to visits and cultural trips organized each year.

As part of the **double degree programme** with the Ecole de Design de Nantes, this programme allows students to go abroad to France, India, Brazil or China for a semester of study in one of the destinations offered by our partner.

Experiences like these allow our students to pursue international careers all over the world (across Europe, the USA, Brazil, Australia, Thailand, China and beyond).

PRESENTATION OF OUR FASHION SCHOOL IN BELGIUM

At the CAD, the training of **future designers** begins with the development of their **artistic culture**, their eye for detail, their curiosity, their sense of proportions, volumes, materials, fabrics and colours.

In keeping with the CAD's philosophy of **preparing its students** for the **reality of the professional world**, the school also strives to prepare them for life in a fashion house. For this, they learn to create the **visual identity of a clothing line** for example, and to imagine the **presentation of products**, their **photography**, and the **different components of a fashion show**.

Throughout this 3-year cycle, students will develop their **creativity** to bring **innovative solutions** to their concepts. They will start by using **“traditional” textiles** to create women's, men's, mixed and children's collections. They will then tackle the issue of inexhaustible sources of natural and recycled

materials.

Finally, and this is an important challenge, our students will develop the **technical skills** needed to put the most **innovative ideas into practice**, to work with new so-called '**intelligent**' **textiles**, and to understand the technologies of tomorrow.

Students will be supported in their ideas to one day create their own concept. They will meet with designers, avant-gardists and stylists who make today's fashion. They will also do numerous internships. What better way to prepare them for the reality and challenges of these beautiful and creative professions with a bright future.