



Arizona State University (Tempe campus)

Performance and Movement, BA

Study details

Course type: Bachelor's degree

Degree: Performance and Movement, BA HIPERMVBA

Study mode: Full time

Duration: 48 Month

Cost of study

Cost : 35 430 USD

Reg. fee : 85 USD

Scholarship :

Insurance : 2 765 USD

Intake/s

Jan/May/Aug

Requirements

Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

Provide evidence of English language proficiency (TOEFL 61)

Accommodation

Provided by partner agencies

Additional information

Program description

The BA program in performance and movement is an inclusive, transdisciplinary degree program that encourages students to develop collaborative approaches to learning and professional industry skills in the performing arts.

The bachelor's degree program enables students to create a flexible degree program that engages their areas of interest. This degree program offers three focus areas:

- Dance and theatre: This focus area is designed for dancers who seek experience working with theatrical performance and acting, actors and performers who seek to balance text and voice work with movement exploration, and writers and directors who want to explore a wide range of approaches to live performance.
- Social and partnership dance: This dance focus area seeks to prepare future Afro-Latin social and ballroom dance leaders with pedagogical, performance and community-building strategies to help meet the need for local and national community engagement in social dance as a means to create social transformation and change.
- Hip Hop arts: The Hip Hop focus area spans various forms of Hip Hop artistry and expression through in-studio courses and hands-on application. It also connects students with scholars and practitioners to embrace the community of Hip Hop culture: dance, music, visual and voice.

Concurrent program options

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Students graduating with a BA in performance and movement will be able to apply creative processes in their art-making that reflect contemporary understandings of dance and theatre practices.
- Graduates will be able to execute the stages of long-range creative projects.
- Students graduating from the BA in performance and movement will be able to implement culturally sensitive, ethical and socially grounded teaching, facilitation, and community-building practices.

Global opportunities

Global experience

With more than 300 Global Education program opportunities available to them, performance and movement students are able to tailor their experience to their unique interests and skill sets. Whether in a foreign country, in the U.S. or online, students build communication skills, learn to adapt and persevere, and are exposed to research and internships across the world, increasing their professional network.

Career opportunities

The bachelor's degree in performance and movement provides an excellent broad-based foundation for work in the arts or entertainment professions and readies students for further training at graduate schools or conservatories. The program's liberal arts emphasis, combined with a focus on physical presence, prepares graduates for a variety of occupations in both performance and nonperformance fields. Opportunities may include work with:

- arts entrepreneurship
- professional performing
- studio ownership and management
- themed entertainment

Example job titles and salaries listed below are