



Arizona State University (Tempe campus)

Performance (Guitar), BMUS

Study details

Course type: Bachelor's degree

Degree: Performance (Guitar), BMUS FAMUSPGBM

Study mode: Full time

Duration: 48 Month

Cost of study

Cost : 35 430 USD

Reg. fee : 85 USD

Scholarship :

Insurance : 2 765 USD

Intake/s

Jan/May/Aug

Requirements

Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

Provide evidence of English language proficiency (TOEFL 61)

Additional requirements:

Important: Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music, Dance and Theatre application. Admission to the School of Music, Dance and Theatre is based on an audition. Auditions take place in November (spring admission) and in January and February (fall admission) of each year.

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant's major will be changed to music. If a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain a music audition major and must successfully pass the music audition milestone in the first semester to gain admission into the program.

Application deadlines: Students should review the complete music deadline information.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Accommodation

Provided by partner agencies

Speciality

Transfer admission requirements:

Transfer applicants: Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

Application deadlines: Students should review the complete music deadline information.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Additional information

Program description

Guitarists pursuing an undergraduate degree in performance with a concentration in guitar will participate in an active guitar studio and interact with world-renowned faculty, teaching assistants and guest artists to achieve their career objectives. They participate in weekly technique workshops and guitar ensemble and studio classes. All guitar students work together each week to achieve the shared goal of students being able to express themselves musically while emphasizing the skills they will need in order to pursue careers as professional musicians.

Concurrent program options

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Students will develop performance practices in the context of diverse musical settings and genres, demonstrating familiarity with the literature of their instrument.
- Students will be able to critically evaluate their instrument’s repertoire and pedagogy to develop a unique musical style.
- Graduates will be able to produce a research study focusing on musical elements, social uses of music, and interplay among performers, composers and institutions.

Global opportunities

Global experience

Students who experience music in different countries can expand their understanding of musical performance. With more than 300 Global Education program opportunities available, guitar students are able to tailor their experience to their specific interests and skill sets. Whether in a foreign country, in the U.S., or online, students build communication skills, learn to adapt and persevere, and are exposed to research and internships across the world, increasing their professional network.

Career opportunities

Graduates are prepared to work in various professional or entrepreneurial capacities, including:

- performing as a concert soloist or in chamber music ensembles or as a freelance musician in venues such as art galleries, churches, clubs, cruise ships, resorts, restaurants and theme parks
- presenting school programs or serving on state or community arts councils as artist-in-residence
- recording and studio work
- teaching in a private studio or community program
- working in music-related fields such as media production, music business, publishing and marketing

Many graduates pursue a master's degree or a doctorate in music or in another professional field.