



Ravensbourne University London

Illustration

Study details

Course type: Master's degree

Degree: MA (Hons) Illustration

Study mode: Full time

Duration: 12 Month

Cost of study

Cost : 18 000 GBP

Reg. fee : N/A GBP

Scholarship :

Insurance : N/A GBP

Intake/s

Sep

Requirements

- **IELTS (Academic):** 6.0 overall and a minimum of 5.5 in each component: reading, writing, speaking, listening.
- **TOEFL iBT (Academic):** 72 points overall with minimum Reading 18, Listening 17, Speaking 20, Writing 17
- **Cambridge Certificate of Proficiency in English (CPE)/ C2 Proficiency & Cambridge Certificate of Advanced English (CAE) / C1 Advanced:**
169 overall with 162 in each component
- **International Baccalaureate:**
English B / English A: Language and Literature / English A: Literature / English Literature and Performance - Standard or Higher-Level Grade 5

Accommodation

Provided by partner agencies

Speciality

You may require additional costs in the course of your education at the University over and above tuition fees in an academic year such as laptops, Stationary and additional resources.

Additional information

About:

Our Illustration master's degree course will help you to engagingly convey complex information to effectively tell stories. Experimenting with an array of storytelling and narrative methods, you will master the roles of illustration and how to take advantage of immersive technologies.

Degree overview:

Throughout your MA Illustration course in London, you will explore the roles of illustration today and its wide-ranging professional applications moving forward. You will experiment across narrative and storytelling methods, which will enable you to present and reposition information in a strategic, accessible and engaging fashion. You will examine complex knowledge, data and information and bring it to life with empathy, which will free you to tell stories that need to be told and ensure that no message is lost in translation. Join the new MA Illustration course in our new flagship building, The Institute for Creativity and Technology, where creative minds prosper. By taking on consultancy and organisational roles, as well as developing your own illustration practice, this master's programme is designed to make you truly industry ready.

Study reasons:

- Explore cutting-edge storytelling and narrative methods
- Augment your understanding of immersive illustration technologies