



## Arizona State University (Tempe campus)

### Performance (Orchestral Instrument), BMUS

#### Study details

**Course type:** Bachelor's degree

**Degree:** Performance (Orchestral Instrument), BMUS FAMUSPOBM

**Study mode:** Full time

**Duration:** 48 Month

#### Cost of study

**Cost :** 35 430 USD

**Reg. fee :** 85 USD

**Scholarship :**

**Insurance :** 2 765 USD

#### Intake/s

Jan/May/Aug

#### Requirements

##### Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

##### Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

##### Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

**Provide evidence of English language proficiency (TOEFL 61)**

### **Additional requirements:**

**Important:** Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music, Dance and Theatre application. Admission to the School of Music, Dance and Theatre is based on an audition. Auditions take place in November (spring admission) and in January and February (fall admission) of each year.

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant's major will be changed to music. If a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain a music audition major and must successfully pass the music audition milestone in the first semester to gain admission into the program.

**Application deadlines:** Students should review the complete music deadline information.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

### **Accommodation**

Provided by partner agencies

### **Speciality**

### **Transfer admission requirements:**

**Transfer applicants:** Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

**Application deadlines:** Students should review the complete music deadline information.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

### **Additional information**

### **Program description**

The BMus program in performance with a concentration in an orchestral instrument focuses on the study of music literature and techniques on a specific orchestral instrument.

Students receive coaching from world-renowned faculty and visiting guest artists, attend master classes and receive extensive performance experience in large ensembles as a chamber musician and as a soloist. Students study a specific orchestral instrument intensively with a faculty member for eight semesters including major repertoire, solo literature and chamber music.

Additionally, students learn skills that are required of highly successful working musicians, including audition preparation, networking, learning organizational strategies, opportunity creation and developing an entrepreneurial mindset.

## **Concurrent program options**

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

## **Program learning outcomes**

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Develop performance practices in the context of diverse musical settings and genres, demonstrating familiarity with the literature of their instrument.
- Evaluate an instrument’s repertoire and pedagogy to develop a unique musical style.
- Produce a research study focusing on musical elements, social uses of music, and interplay among performers, composers, and institutions.

## **Global opportunities**

### **Global experience**

Students who experience music in different countries can expand their understanding of musical performance. They are exposed to distinct and diverse cultural environments which enable them to develop an understanding of other forms of artistic expression. Global Education opportunities can shape the student musically while offering the global perspective and knowledge they will need when pursuing a career as an international professional musician.

With more than 300 Global Education options available, whether in a foreign country, in the U.S. or online, students are able to tailor their experience to their unique interests and skill sets. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs.

## **Career opportunities**

Graduates are prepared to work in various professional or entrepreneurial capacities, including:

- performing as a concert soloist; as a freelance musician in venues such as art galleries, churches, clubs, cruise ships, resorts, restaurants and theme parks; or performing in

- orchestras, chamber music ensembles, music theatre and opera pit ensembles
- presenting school and community programs
- recording and studio work
- teaching privately or as part of a college or university program
- working in music-related fields such as media production, music business, publishing and marketing

Many graduates pursue a master's degree or a doctorate in music or in another professional field.