



SRH University (Berlin)

Classical Music | English

Study details

Course type: Bachelor's degree
Degree: BMus in Classical Music
Study mode: Full time
Duration: 42 Month

Cost of study

Cost : 18 500 EUR
Reg. fee : 1 000 EUR
Scholarship :
Insurance : N/A EUR

Intake/s

Oct/Apr

Requirements

High school / secondary education

- Curriculum vitae in tabular form (in English or German)
 - Proof of education. If applicable, proof of previous periods of study as well as completed academic achievements and examination results (in English or German)
 - Proof of sufficient English language skills (level B2)
 - A video link with an instrumental or vocal performance of the applicant with a minimum duration of 15 minutes, consisting of three pieces from at least two different cultural traditions as well as an own composition or improvisation.
 - The video must be unedited and the applicant must be fully visible, including his/her entire body.
 - The video must contain a time marker (a running clock).
- Please send all documents bundled to Info@thebima.de.

Entry qualification

Part 2: Entrance examination

- A written and oral exam (basics of music theory, ear training; for non-pianists: basic piano skills), approx. 90 minutes, on site or via video conference
- A live performance on site or via video streaming of three pieces or parts of works from at least two different cultural traditions as well as an own composition or improvisation with a minimum duration of 20 minutes
- An oral interview (to assess the applicant's creativity, personality, motivation and knowledge of music history), approx. 20 minutes
- The duration of the entrance examination is determined by the admissions committee.

Language requirements English

Accommodation

Additional information

Overview

For whom

Designed for vocalists specializing in classical music, including those focusing on chamber music as their primary discipline.

Key features

High-level classical education and vocal technical training ; working with vocal and instrumental ensembles; scenic and speech training; Italian language and piano courses; transtraditional elements and aesthetics, including collaboration with musicians from other traditions and studies in global music history; didactics; historical composition theory and performance practice; project-based learning; career-oriented modules, including musician law, music curation and management, public relations and marketing; innovative courses like music and AI, indigenous sound practice, artistic

research within a transtraditional context and more are offered.

Major subject

Vocal performance

Elective Courses

- Techniques and instruments from other traditions
- introduction to instrument building (acoustic or digital)
- computer composition
- music recording
- sound installation and sound art
- music as interdisciplinary media art
- introduction to ethnographic field research
- introduction to artistic research
- transhuman music
- music and artificial intelligence
- music curating