



## Syracuse University

### English and Textual Studies B.A.

#### Study details

**Course type:** Bachelor's degree

**Degree:** B.A. English and Textual Studies B.A.

**Study mode:** Full time

**Duration:** 36 Month

#### Cost of study

**Cost :** 63 710 USD

**Reg. fee :** N/A USD

**Scholarship :**

**Insurance :** N/A USD

#### Intake/s

Aug/Jan/May

#### Requirements

If you have completed academic work outside the U.S., you must provide official academic credentials as well as English translations of the documents. If only one document is available, we will accept notarized or certified copies of the original document. If translations are needed, it is your responsibility to have the credentials translated by a reputable translation and evaluation service. Syracuse University will not provide translations for you. A key to the marking system or grading scale should also be included if it is not indicated on the transcript.

- **First-year Students:** Attending and graduating from in-person secondary schools based in the United States for at least three full academic years (Grades 10-12).
- **Transfer Students:** Have completed at least 24 credits in person at a post-secondary institution in the United States. Students must have earned a cumulative GPA of 3.0 or higher, excluding ESL curriculum.

### English Language Requiements

- IELTS is not required. as part of the admission process all students will take the VEPT test administered by interlearn
- VEPT costs - (50\$)

**Pre-Sessional (20 weeks) 37 - 40**

**Pre-Sessional (12 weeks) 41 - 45**

**Pre-Sessional (6 weeks) 46 - 50**

**Inernational Year One - 51+**

## Accommodation

The residential internet, cable access and service fee is a mandatory fee for all who sign a Syracuse University housing contract.

## Shuttle Escorts

The Parking and Transportation Services safety escort shuttle operates nightly from 8 p.m. to 6 a.m. throughout the year.

It is easy to make yourself at home in one of our 21 residence halls, with accommodations to meet diverse needs. With approximately 53% of students living on campus, new friends are easy to find as you settle into your home away from home.

## Residence Halls

### West Campus

Boland Hall, Brewster Hall, Brockway Hall, Lawrinson Hall and Sadler Hall

### Mount Olympus

Day Hall, Flint Hall, Shaw Hall, Oren Lyons Hall

### East Campus

Booth Hall, DellPlain Hall, Ernie Davis Hall, Haven Hall, Kimmel Hall, Marion Hall, Oren Lyons Hall, Walnut Hall, Washington Arms and Watson Hall

### South Campus

Skyhalls I, II and III

## Speciality

### International Year One in Available (47 200)

Please note that students completing the British curriculum are not eligible to apply upon completion of the IGCSE/GCSE; we require at least one additional year of education. Additionally, we do not accept the BTEC for admission at this time.

Progressing students into Syracuse University receive the following merit awards for each subsequent year of enrollment based on the cumulative GPA earned upon the completion of the 30 credit hours:

- A GPA between 3.25 and 3.49 is \$10,000 per year
- A GPA between 3.5 and 3.74 is \$15,000 per year
- A GPA greater than 3.75 is \$20,000 per year

## Additional information

## Degree Overview

The Department of English offers programs in textual and cultural studies, with special emphasis on literary history, criticism, and theory. Courses deal with such problems as the nature and implications of reading and interpretation, the production of meaning in language and culture, and the nature of literary and media forms. The curriculum also allows students to take courses in creative writing.

## Study Reasons

Take engaging and unique courses exploring how literature, creative writing and screen media intersect with environmental issues, gender and sexuality, critical race and ethnic studies and global culture

Enjoy small class sizes that are designed to promote discussion and creative work.

Learn from experts: Professors in the Department of English are literary historians, critical theorists, film scholars, editors, poets and novelists who approach the field in a variety of ways.