



## Arizona State University (Tempe campus)

### Theory and Composition (Composition), BMUS

#### Study details

**Course type:** Bachelor's degree

**Degree:** Theory and Composition (Composition), BMUS FAMUSTCBM

**Study mode:** Full time

**Duration:** 48 Month

#### Cost of study

**Cost :** 35 430 USD

**Reg. fee :** 85 USD

**Scholarship :**

**Insurance :** 2 765 USD

#### Intake/s

Jan/May/Aug

#### Requirements

##### Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

##### Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

##### Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

## **Provide evidence of English language proficiency (TOEFL 61)**

### **Additional requirements:**

**Important:** Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music, Dance and Theatre application. Admission to the School of Music, Dance and Theatre is based on a composition interview. Interviews take place in November (spring admission) and February (fall admission) of each year.

Admission to the music program is highly selective and based on an interview process. Students are admitted as music audition students and must successfully complete the composition interview before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant's major will be changed to music. If a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain a music audition major and must successfully pass the interview milestone in the first semester to gain admission into the program.

**Application deadlines:** Students should review the complete music deadline information.

**Spring admission:** The deadline to apply for admission to this program is October 1.

**Fall admission:** The deadline to apply for admission to this program is December 1.

### **Accommodation**

Provided by partner agencies

### **Speciality**

### **Transfer admission requirements:**

**Transfer applicants:** Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

**Application deadlines:** Students should review the complete music deadline information.

**Spring admission:** The deadline to apply for admission to this program is October 1.

**Fall admission:** The deadline to apply for admission to this program is December 1.

### **Additional information**

### **Program description**

Students pursuing the BMus in theory and composition must choose a concentration in either theory or composition.

Composition students focus on developing varied techniques for writing music for assorted genres and media, including chamber, orchestra, and electronic music, and film and video scoring. Students have multiple performance opportunities each year, including readings by the ASU Symphony Orchestra and visiting ensembles, year-long residencies with the ASU Wind Bands and the Philharmonia Orchestra, commissions for the PRISMS contemporary music festival, and collaborations with student performers and student animators, filmmakers and dancers.

This degree program provides extensive faculty interaction and professional development. Students have opportunities to broaden their skills in compositional techniques from a wide variety of styles and traditions, with emphasis on fostering their personal approach to composition. The opportunity to collaborate with music scholars, theorists, performers, educators and other composers provides students with a broad and well-rounded foundation for careers in music.

## **Concurrent program options**

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

## **Program learning outcomes**

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Analyze key creative and artistic processes from at least two musical styles and historical periods.
- Critique specific musical products within the context of a specific historic or cultural tradition.
- Apply theoretical understanding of musical techniques to composing music in varied styles.

## **Global opportunities**

### **Global experience**

Music transcends language and cultural boundaries, and students deepen their understanding of composition through unique study abroad experiences. Students gain an enhanced understanding of how music affects culture and how they can communicate globally through their compositions.

With more than 300 programs around the world available to them, students can build the experience most suited to their personal goals and skill sets. More information on available programs can be found on the Global Education website.

## **Career opportunities**

Graduates are prepared to work in various professional or entrepreneurial capacities, including:

- arranging
- composing

- performing in community and professional ensembles in a variety of styles and traditions
- serving as an artist-in-residence in school programs
- teaching in a private studio and community program
- teaching theory and composition
- working in music-related fields such as media production, music business, publishing and marketing

Many graduates pursue a master's degree or a doctorate in music or another professional field.