



## University of Roehampton (London)

### Film Production

#### Study details

**Course type:** Bachelor's degree  
**Degree:** BA (Hons) Film Production  
**Study mode:** Full time  
**Duration:** 36 Month

#### Cost of study

**Cost :** 15 000 - 17 000 GBP  
**Reg. fee :** N/A GBP  
**Scholarship :**  
**Insurance :** N/A GBP

#### Intake/s

Sep

#### Requirements

### Entry requirements

#### Roehampton English Language Test

- Undergraduate degrees - mapped to IELTS scores

#### TOEFL IBT

- Undergraduate degrees - 80 overall with a minimum of 17 in listening and writing, 18 in reading and 20 in speaking

#### IELTS Academic

- Undergraduate degrees – 6.0 overall with a minimum 5.5 in each component

#### Cambridge Advanced Certificate

- Undergraduate degrees – 169 overall with a minimum of 162 in each component

#### Cambridge Proficiency Certificate

- Undergraduate degrees – 169 overall with a minimum of 162 in each component

All applicants that require a Tier 4 visa must also meet the minimum English Language requirements before we can issue a Certificate of Acceptance for Study (CAS) that is needed to apply for a Tier 4 visa.

## Academic requirements

Along with a complete application, EU and international applicants are required to submit various supporting documents. These include:

- Academic qualifications (certificate and transcript)
- Valid English language qualification
- Personal statement
- Two references

## Accommodation

## Facilities

- 24-hour computer room. Whitelands is able to boast an on-site 24-hour computer room for all Whitelands students to use.
- Quiet Study Area and Manresa Hall.
- College Kitchen & Student Lockers.
- Sports Field and Grounds.
- Catering On-Site.

## Accommodation Fees

- £163.00 to 210.00 pw

## Speciality

**There aren't any pathways available**

4 years : Full-time, (If opting for Foundation Year entry)

## Additional information

## Degree Overview

Led by staff with an international reputation in filmmaking as well as scholarship, Film at Roehampton is a course by professionals, for future professionals. It combines a grounding in film concepts, history and critical practice while also plunging you into creative filmmaking from day one. Our film production courses are taught by recognised, working industry professionals, whose productions include BIFA and BAFTA-nominated fiction and documentary films, in competition at top festivals including Tribeca, Edinburgh, London, Sheffield, and Cannes. ACD broadcast on BBC, ITV

Channel 4 and Arte, and distributed in over 120 territories. Tutors on our film studies modules have cutting edge books with BFI, Routledge and other leading publishers, and their writing appears regularly in The Guardian, Sight & Sound, Granta, and beyond. Our strong industry links ensure students also benefit from visiting workshops and tutorials with some of the top professionals in the global film industry from Cannes-winning directors and Oscar-winning composers to commissioners and funders like Netflix and the BFI. With access to brand-new state-of-the-art film, editing and studio facilities, including two purpose built film studios and a cinema, the course is taught from London's only campus university. The beautiful parkland setting is perfect for your short films, yet our location also allows full immersion in the creative culture of the capital, with its film festivals, galleries and world-class cinemas. Exploring everything from fiction to documentary, from global cinema to digital distribution, you'll learn to collaborate creatively with other students, developing specialisms in directing, writing, producing, cinematography, editing and sound work, while extending your understanding of film history, concepts and aesthetics. As you progress, you can choose to specialise in the practical or theoretical side, or keep equal weighting. Documentary and fiction filmmaking, Women's representation, the Horror genre, Essay films and Experimental Cinema are just some of our distinctive specialisations. As part of the newly-launched School of Arts, you'll work alongside students from Dance, Drama, Photography and Journalism in a hotbed of creative cross-fertilisation and opportunity. With chances to visit international film festivals like Berlin and Tribeca (NYC) and credited work placements at a variety of media, film, TV and arts organisations, we produce students whose work connects with wide, diverse audiences and who emerge with a strong foundation in film, TV and wider media careers.

## Study Reasons

- You could go on to work in film production, distribution or exhibitions, in a film festival organisation or in film research. The skills you gain are also transferable to advertising, PR and other media-related industries.
- Study in our new state-of-the-art media centre.
- Write, develop, shoot and screen your own drama and documentary films.