



University of Roehampton (London)

Choreography and Performance

Study details

Course type: Master's degree

Degree: MRes (Hons) Choreography and Performance

Study mode: Full time

Duration: 12 Month

Cost of study

Cost : 17 000 - 18 000 GBP

Reg. fee : N/A GBP

Scholarship :

Insurance : N/A GBP

Intake/s

Sep

Requirements

Entry requirements

Roehampton English Language Test

- Postgraduate degrees - mapped to IELTS scores

TOEFL IBT

- Postgraduate degrees - 89 overall with a minimum of 17 in listening and writing, 18 in reading and 20 in speaking

IELTS Academic

- Postgraduate degrees – 6.5 overall with a minimum 5.5 in each component

Cambridge Advanced Certificate

- Postgraduate degrees - 176 overall with a minimum 162 in each component (some schools require a minimum of 169 in each)

Cambridge Proficiency Certificate

- Postgraduate degrees - 176 overall with a minimum 162 in each component (some schools require a minimum of 169 in each)

All applicants that require a Tier 4 visa must also meet the minimum English Language requirements before we can issue a Certificate of Acceptance for Study (CAS) that is needed to apply for a Tier 4 visa.

Academic requirements

Along with a complete application, EU and international applicants are required to submit various supporting documents. These include:

- Academic qualifications (certificate and transcript)
- Valid English language qualification
- Personal statement
- Two references

Accommodation

Facilities

- 24-hour computer room. Whitelands is able to boast an on-site 24-hour computer room for all Whitelands students to use.
- Quiet Study Area and Manresa Hall.
- College Kitchen & Student Lockers.
- Sports Field and Grounds.
- Catering On-Site.

Accommodation Fees

- £163.00 to 210.00 pw

Speciality

There aren't any pathways available

Additional information

Degree Overview

This programme is designed for experienced professional choreographers, dancers, performance makers and interdisciplinary artists who wish to deepen their choreographic or performance practice through studio-based enquiry and research. This programme has a flexible and supportive approach which makes it possible for you to strengthen your professional practices while working towards a higher degree. 'Practice as research' is a growing area for experienced dance artists, choreographers and performers who want to deepen their practice and strengthen their profile. Run by leading artist-scholars, the course supports enquiry through studio practice and research informed by

contemporary theoretical concerns. You will be supported in the development and presentation of a comprehensive choreographic and/or performance portfolio, which allows you to practice, think, reflect, articulate and present your ideas and independent research. You will also gain a range of reflective and critical skills including writing and documentation strategies, advanced dramaturgy, and the capacity to understand your work and interests in broader political, cultural and artistic frameworks.

Study Reasons

- This course offers professional development for independent artists and choreographers. Some graduates follow careers in research or teaching, or go onto further academic study such as a practice-led PhD.
- The School is home to the internationally-recognised Centre for Dance Research, which foregrounds the research of dance as cultural and artistic expression as theatre performance and beyond. Through seminars, forums and conferences involving staff and international guests, the Centre supports a compelling research culture.
- We also have excellent links with dance companies and creative organisations. In easy reach of London's vibrant dance scene, the campus has superb studios and a state-of-the-art theatre for dance students.