

## College de Paris

### **Performing Arts Management DBA**

#### Study details

COLLEGE DE PARIS

Course type: Doctoral Degree (PhD) Degree: DBA in Performing Arts Management Study mode: Full time Duration: 36 Month

Cost of study

Cost : 18 500 EUR Reg. fee : 290 EUR Scolarship : Insurance : N/A EUR

#### Intake/s

N/A

#### Requirements

### REQUIREMENTS

- Credentials (performing arts experience)
- MBA, MSc, MFA or equivalent
- TOEFL
- Interview
- Proposal

#### Accommodation

Our campus is located in the heart of Lyon, only 10 minutes from the business center of La Part Dieu and the innovation-oriented economic hub of Gerland. A dynamic city, Lyon is the leading French student city outside the IIe de France. The Lyon campus welcomes its work-study students in a pleasant and adapted setting of more than 1200m<sup>2</sup>, with an interior garden!

#### Speciality

Alternative Learning Methods

#### Hybrid:

• Cost - 13 000

#### Full Online:



• Cost - 10 000

#### Additional information

# **ABOUT THE COURSES**

Facilitate a deeper understanding of how to assess and manage performance within the performing arts. Cultivate understanding of complex issues that frequently arise in the unique environment of the performing arts. and desertion understanding Encourage students to cultivate agency techniques and in connecting multidimensional concepts in the management of health and well-being. Encourage students to make connections between the course materials, ideas and the broader scope of performance management for the performing arts.

Health promotion and behavioral Science : Preventing negative health outcomes, educating how to cope with major changes in health, ie. Injury, understanding best practices to promote and motivate the individual and community to optimize health. Management of Physical Activity : and artists in the performing arts Prepare managers and directors to access healthy and viable workloads of employees Ethics and Historical Issues : Prepare managers and directors to understand and manage ethical issues in the performing arts and to create programs that are safe and healthy working conditions for their employees and artists