

Study Abroad Consultant Hub



University of Roehampton (London)

Choreomundus: International Master in Dance Knowledge Practice and Heritage

Study details

Course type: Master's degree

Degree: MA(Hons) Choreomundus: International Master in Dance Knowledge Practice and Heritage

Study mode: Full time **Duration**: 24 Month

Cost of study

Cost: 17 000 - 18 000 GBP

Reg. fee: N/A GBP

Scolarship:

Insurance: N/A GBP

Intake/s

Sep

Requirements

Entry requirements

Roehampton English Language Test

• Postgraduate degrees - mapped to IELTs scores

TOEFL IBT

• Postgraduate degrees - 89 overall with a minimum of 17 in listening and writing, 18 in reading and 20 in speaking

IELTS Academic

• Postgraduate degrees – 6.5 overall with a minimum 5.5 in each component

Cambridge Advanced Certificate

• Postgraduate degrees - 176 overall with a minimum 162 in each component (some schools require a minimum of 169 in each)

Cambridge Proficiency Certificate

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• Postgraduate degrees - 176 overall with a minimum 162 in each component (some schools require a minimum of 169 in each)

All applicants that require a Tier 4 visa must also meet the minimum English Language requirements before we can issue a Certificate of Acceptance for Study (CAS) that is needed to apply for a Tier 4 visa.

Academic requirements

Along with a complete application, EU and international applicants are required to submit various supporting documents. These include:

- Academic qualifications (certificate and transcript)
- Valid English language qualification
- Personal statement
- Two references

Accommodation

Facilities

- 24-hour computer room. Whitelands is able to boast an on-site 24-hour computer room for all Whitelands students to use.
- Quiet Study Area and Manresa Hall.
- College Kitchen & Student Lockers.
- Sports Field and Grounds.
- Catering On-Site.

Accommodation Fees

£163.00 to 210.00 pw

Speciality

There aren't any pathways available Additional information

Degree Overview

Choreomundus, an Erasmus Mundus programme, is offered by a consortium of four universities (in Norway, France, Hungary and the UK) recognised for their leadership in the development of innovative curricula for the analysis of dance. To apply, please visit the website. Founded by Professors Egil Bakka, Georgiana Wierre-Gore, László Felföldi, and the late Professor Andrée Grau, the Choreomundus programme will help you make sense of intangible heritage within the postcolonial, culturally diverse world of the 21st century. Delivered in connection with the local

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unique two-year course will engender an appreciation of dance that is comparative, crosscultural, applied and embodied. The universities that participate in this programme are: Université Clermont Auvergne (UCA), Clermont-Ferrand, France, as the coordinating institution; the Norwegian University of Science and Technology, Trondheim (NTNU); the University of Szeged, Hungary; and the University of Roehampton. In the first semester, all students start in France for an induction and an intensive course. For the rest of the first academic year, they are divided between NTNU Trondheim and the University of Szeged, Hungary, and then spend their third semester in France, and the fourth and final semester at the University of Roehampton. Students who successfully complete the programme will be awarded a joint Masters degree from all four universities.

Study Reasons

- This course prepares graduates for employment in the cultural, heritage and tourist industries including festival and museums, as well as in educational contexts dealing with cultural transmission at local, regional and national levels.
- Roehampton's School of Arts and Digital Industries is home to the internationally recognised Centre for Dance Research, which foregrounds the research of dance as cultural and artistic expression beyond, and including, theatre performance.
- We also have excellent links with dance companies and creative organisations. In easy reach of London's vibrant dance scene, the campus has superb studios, an excellent new library and a state-of-the-art theatre for dance students.

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