



## University of Roehampton (London)

### Dance, Practice and Performance

#### Study details

**Course type:** Master's degree

**Degree:** MA (Hons) Dance, Practice and Performance

**Study mode:** Full time

**Duration:** 12 Month

#### Cost of study

**Cost :** 17 000 - 18 000 GBP

**Reg. fee :** N/A GBP

**Scholarship :**

**Insurance :** N/A GBP

#### Intake/s

Sep

#### Requirements

### Entry requirements

#### Roehampton English Language Test

- Postgraduate degrees - mapped to IELTS scores

#### TOEFL IBT

- Postgraduate degrees - 89 overall with a minimum of 17 in listening and writing, 18 in reading and 20 in speaking

#### IELTS Academic

- Postgraduate degrees – 6.5 overall with a minimum 5.5 in each component

#### Cambridge Advanced Certificate

- Postgraduate degrees - 176 overall with a minimum 162 in each component (some schools require a minimum of 169 in each)

#### Cambridge Proficiency Certificate

- Postgraduate degrees - 176 overall with a minimum 162 in each component (some schools require a minimum of 169 in each)

All applicants that require a Tier 4 visa must also meet the minimum English Language requirements before we can issue a Certificate of Acceptance for Study (CAS) that is needed to apply for a Tier 4 visa.

## Academic requirements

Along with a complete application, EU and international applicants are required to submit various supporting documents. These include:

- Academic qualifications (certificate and transcript)
- Valid English language qualification
- Personal statement
- Two references

## Accommodation

## Facilities

- 24-hour computer room. Whitelands is able to boast an on-site 24-hour computer room for all Whitelands students to use.
- Quiet Study Area and Manresa Hall.
- College Kitchen & Student Lockers.
- Sports Field and Grounds.
- Catering On-Site.

## Accommodation Fees

£163.00 to 210.00 pw

## Speciality

**There aren't any pathways available**

**Additional information**

## Degree Overview

This practice-research based programme will encourage you to approach performance as a critical practice and to relish the complex contextual relationships that exist in making and performing dances. You will explore your role as a collaborator in performance-making as one of agency and empowerment in a supportive environment. You will be encouraged to develop and test new ideas and skills through your practice-research in order to imagine how they relate to training, practice, performance-making, dance philosophy and dramaturgy. You will be supported by the mentorship and teaching of experienced staff in our modern studios and you will have the opportunity to work

with in-house and visiting artists, scholars and a diverse community of peers. Using a framework of philosophical and aesthetic inquiry, the programme offers a unique perspective to explore the concepts, assumptions and theories which underpin and inform dance practice and discourse. These ideas will be explored further during your encounters with performance, devising dance and learning dance repertory. You will also have access to the full range of optional modules which are offered to all our postgraduate students.

## Study Reasons

- The knowledge and skills gained from the programme will support careers which involve performance, choreography, dramaturgy, community dance practice, and commissioning dance.
- The programme also opens up the opportunity for further study for a practice as research PhD.
- The School is home to the internationally-recognised Centre for Dance Research which gives students rich opportunities to investigate a broad range of cultural, artistic and embodied inquiry. These activities are positioned as critical, scholarly, embodied and creative in order to equip students for original and independent approaches to dance performance.