



SRH University (Berlin)

Film + Motion Design | English

Study details

Course type: Bachelor's degree

Degree: BA in Film + Motion Design

Study mode: Full time

Duration: 42 Month

Cost of study

Cost : 9 900 EUR

Reg. fee : 1 000 EUR

Scholarship :

Insurance : N/A EUR

Intake/s

Oct

Requirements

High school / secondary education

**Entry
qualification**

**The entry qualification documents are accepted in the following languages:
English / German.**

Upload your electronic copies during the application process

English

Please find our English language requirements here:

- Duolingo Certificate 110 points
- TOEFL 87 ibt (direct entry)
- TOEFL 79 – 86 ibt (with additional agreement)
- TOEIC 785 (Listening/Reading 785, Speaking 160, Writing 150)
- IELTS (academic) 6.5 average – please see Language Centre guidelines if results differ
- CAE (grade A, B, or C)
- CPE (grade A, B or C)
- Pearson English Test Academic (PTE-A) 59 points
- Linguaskill: 176 – 184 (CES) – all four skills required

**Language
requirements**

A relevant portfolio is required.

Portfolio with about 2 – 3 works from the cinematic field

Other requirements

- General higher education entrance qualification (Abitur) or university of applied sciences entrance qualification (Fachhochschulreife)
- **Please note that applicants with foreign degrees might be eligible for direct entry. This means that applicants who meet the requirements DON'T need to do a foundation year before starting their Bachelor's.**
- Portfolio with about 3 – 5 works from the cinematic field (e.g. script, scenic sketches, storyboard or links to finished works on Vimeo or YouTube).
- Proof of English language proficiency
- CV
- Copy of your identity card or passport

Accommodation Additional information

Overview

Our B.A. Film & Motion programme is your ticket to the movie industry. Learn how to write scripts and produce films from the initial idea to screening. We will teach you camera and editing skills, storytelling, directing, post-production and digital techniques as well as 2D and 3D visualisation.

In addition to film theory, dramaturgy, lighting and sound technology, your curriculum will include innovative narrative approaches as well as interactive campaigns, short films, music clips and commercials for the big screen.

Motion design is the movie industry's biggest field of innovation. Combined with traditional film formats, it makes for a unique study programme that teaches professional skills in directing, camera techniques, editing or post-production.

Career opportunities

Possible careers include:

- Motion designer
- Director
- Creative producer
- Cinematographer
- Cutter
- TV designer