



Bangor University

Creative Arts

Study details

Course type: Bachelor's degree

Degree: BA (Hons) Creative Arts

Study mode: Full time

Duration: 36 Month

Cost of study

Cost : 17 000 GBP

Reg. fee : Included GBP

Scholarship :

Insurance : N/A GBP

Intake/s

Sep

Requirements

- Certificate of Secondary Education plus a 1 year Foundation Programme.
OR Diploma of Completed Specialised Secondary Education.
- Bangor University recognises the TRC University Foundation Programme.
- Entry into Year 2 will be considered for students with a HND or at least one year of study at a University overseas or in the UK.

Accommodation

- Individual single study bedrooms.
- Single sex only, alcohol-free and quiet accommodation available.
- Choice of en-suite private bathroom or shared bathrooms.
- Fully equipped self-catered facilities, allowing you to prepare your own meals.
- Option to purchase meals on-campus at a variety of cafes/restaurants.
- All Halls within walking distance of the campus.
- Senior Wardens on duty, plus, a team of friendly student 'Mentors' and 24/7 Security Staff (24 hours a day, 7 days a week).
- All-inclusive rent includes internet, heating, electricity, water bills, all maintenance and contents insurance.
- Rent also includes gym membership and Campus Life events programme. Campus Life events like sports events, movie nights, BBQ's, cookinclasses, quiz nights, exciting trips etc to help students get the most from their time in Halls.

Speciality

IY0 (Law, Media, Psychology, and Social Sciences)

Additional information

Degree Overview

Media studies at Bangor is unique in its close integration of academic and theoretical approaches with hands-on creative practice. Students in the School have the opportunity at all levels to combine a study of their chosen field with practice-based outcomes such as journalism, film and media/digital media production. Practical modules will be assessed both on the practical output and on the individual's ability to reflect critically on their practice. Media Practice modules concentrate on three key areas: studio production, single camera filming and editing, and radio production. Practical modules will be assessed both on the practical output and on the individual's ability to reflect critically on their practice. Modules on film theory, film and culture, visual culture, analysing film and documentary are assessed by exam and assignment and frequently also offer the opportunity to submit practical work as an element of assessment. You will also take part in journalism virtual newsroom exercises, tasked with completing stories within a set time frame. As you progress through the degree, much of your study will be done in small teaching groups with an emphasis on learning both group work skills and the ability to carry a piece of work through yourself from initial concept to completion. The aim is to give you confidence, critical skills, strategic acumen, adaptability and potential to thrive in a range of media work environments and become a sought-after professional in a competitive field.

Study Reasons

Our flexible course structure which balances subject breadth with opportunities to specialise.

You will study in a creative atmosphere, working closely with world leading scholars and practising industry professionals and consultants

Our excellent facilities include a fully equipped centre with editing suites, and the latest 4K digital filmmaking equipment.

You will gain practical experience by contributing to organising events, e.g. screenings, film festivals, performances.