



Arizona State University (Tempe campus)

Theatre (Design and Production), BA

Study details

Course type: Bachelor's degree

Degree: Theatre (Design and Production), BA FADSNPRBA

Study mode: Full time

Duration: 48 Month

Cost of study

Cost : 35 430 USD

Reg. fee : 85 USD

Scholarship :

Insurance : 2 765 USD

Intake/s

Jan/May/Aug

Requirements

Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

Provide evidence of English language proficiency (TOEFL 61)

Accommodation

Provided by partner agencies

Speciality

Transfer admission requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

Additional information

Program description

This BA program in theatre with a concentration in design and production provides students with opportunities to hone their craft while creating exciting work on stage as undergraduates. The concentration provides each student with the unique opportunity to explore their own creative process, while enhancing their ability to collaborate with others.

The program offers specialty coursework in the following areas:

- costume construction, design and technology
- digital fabrication
- lighting design and stage electrics
- media design and technology
- properties construction
- scenic design, art and construction
- sound design and technology
- sound and media systems design
- stage management
- technical direction

In addition to building knowledge and skills, concentration students are mentored by professional designers and technicians to successfully transition from college to their future careers in entertainment design and production, or to graduate programs for additional training.

Concurrent program options

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own

concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Apply individual creative and artistic processes relevant to their area of focus within theatre (production techniques, design processes, historical research for production, etc.)
- Use collaborative practices to solve complex problems; preparing, planning and communicating across areas of the theatre to successfully complete long-range creative projects.
- Explain how theatre shapes the cultural and political landscapes of societies.
- Develop a comprehensive toolkit for self-promotion and to showcase their production experiences.

Global opportunities

Global experience

Study abroad can prepare a future professional in the arts not only with cultural experiences but also with professional skills such as collaboration and problem-solving. Global Education programs provide an opportunity for students to explore their creative side through an intercultural lens, encouraging them to build communication skills and challenging them, as artists, to think differently.

With over 300 options available, Global Education programs give students a breadth of knowledge in arts and culture uniquely different from their own. Whether in a foreign country, in the U.S. or online, students learn to adapt and persevere through a program that provides them with a chance to look inside themselves in a way they haven't done before, growing their self-confidence along the way.

Career opportunities

The bachelor's degree program in theatre with a concentration in design and production provides an excellent foundation and specialized training for those who want to work as designers or technicians in the performing arts and entertainment industries. Additionally, the program's liberal arts emphasis prepares graduates for further training in graduate schools.