



# Arizona State University (Tempe campus)

## Film (Filmmaking Practices), BA

## Study details

Course type: Bachelor's degree Degree: Film (Filmmaking Practices), BA FAFPRBA Study mode: Full time Duration: 48 Month

## Cost of study

Cost : 35 430 USD Reg. fee : 85 USD Scolarship : Insurance : 2 765 USD

#### Intake/s

Jan/May/Aug

## Requirements

## Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

## **Conditional admission**

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

## **Competency requirements**

International students who completed high school outside the U.S. are required to meet the following competency requirements:

• Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

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• Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

## Provide evidence of English language proficiency (TOEFL 61)

## Accommodation

Provided by partner agencies

## Speciality

Available online

## Additional information Program description

A BA degree at The Sidney Poitier New American Film School empowers students with critical thinking skills to navigate new, complex and changing environments in the film industry. With a foundation in ethical and collaborative practices and project-based learning using state-of-the art technology, the school offers the most inclusive, affordable and innovative film programs in the country. Programs nurture the next generation of creatives, emphasizing the interdisciplinarity of filmmaking, the evolving landscape of the screen and the journey of a story from idea to intended audience.

This degree program builds on storytelling and equips students with the resilience and insight necessary not just to survive in the industry, but to excel in their craft.

The bachelor's in film is a holistic degree that provides students with a comprehensive understanding of the art, craft and business of filmmaking. It equips them with a broad tool set, production skills and knowledge base to pursue diverse career paths in the entertainment industry.

## Los Angeles location

The Los Angeles location for The Sidney Poitier New American Film School's Bachelor of Arts degree program in film is accepting transfer students with an associate degree in film or media production (or applicable credits) from Arizona and California community colleges.

The Los Angeles location is not available to international students seeking an F-1 or J-1 visa. Visaeligible students should consider the program on the ASU Tempe campus.

## **Concurrent program options**

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

## Accelerated program options

This program allows students to obtain both a bachelor's and master's degree in as little as five years. It is offered as an accelerated bachelor's plus master's degree with:

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• Creative Enterprise and Cultural Leadership, MA

Acceptance to the graduate program requires a separate application. Students typically receive approval to pursue the accelerated master's during the junior year of their bachelor's degree program.

#### **Global opportunities**

#### Global experience

The Sidney Poitier New American Film School's Semester in Los Angeles program is an opportunity for upperclassmen to live and study in Los Angeles, California, for one semester. The program offers the opportunity for an internship with a film industry company, as well as networking events, screenings and site visits to Panavision, Universal Studios, the Academy Museum and more. This is a chance for students to take LA exclusive in-person courses at the ASU California Center locations while staying on their path to graduation.

Study abroad provides students a once-in-a-lifetime opportunity to explore the globe while developing unique skills that can help them stand out in the competitive field of film.

With more than 300 Global Education programs available to them, students have an opportunity to explore their creative side through an intercultural lens and acquire a breadth of knowledge in arts and culture uniquely different from their own. Not only do the programs encourage students to build communication skills, but they also challenge them, as artists, to think differently. Besides acquiring intercultural, communication and leadership skills, students have the chance to learn languages and expand their international network.

Whether in a foreign country, in the U.S. or online, Global Education programs challenge students to adapt and persevere and provide them with a chance to look inside themselves in a way they haven't done before, growing their self-confidence along the way.

#### Career opportunities

The concentration in filmmaking practices prepares students for the film production and entertainment industry, including in public relations and marketing, management and legal careers. Some graduates find entry-level positions in media and entertainment production, and others continue to advanced graduate-level education.