



Arizona State University (Tempe campus)

Film and Media Production, BFA

Study details

Course type: Bachelor's degree

Degree: Film and Media Production, BFA HIFMPBFA

Study mode: Full time

Duration: 48 Month

Cost of study

Cost : 35 430 USD

Reg. fee : 85 USD

Scholarship :

Insurance : 2 765 USD

Intake/s

Jan/May/Aug

Requirements

Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

Provide evidence of English language proficiency (TOEFL 61)

Accommodation

Provided by partner agencies

Additional information

Program description

A BFA program at The Sidney Poitier New American Film School empowers students with the critical thinking skills to navigate new, complex and changing environments in the film industry. Programs nurture the next generation of creatives, emphasizing the interconnectivity of filmmaking, the evolving landscape of the screen and the journey of a story from idea to intended audience. With a foundation in ethical and collaborative practices and project-based learning using state-of-the-art technology, the school offers the most inclusive, affordable and innovative film programs in the country.

This degree program takes aspiring filmmakers beyond theory and teaches them how to communicate a vision and manage resources to take a story from page to screen.

The Bachelor of Fine Arts program in film and media production provides a deep dive into film production, highly encouraging students to choose two areas of focus within production or postproduction. Students can choose to complete the general degree or pursue focus areas in screenwriting, directing, cinematography, postproduction and sound.

Concurrent program options

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Global opportunities

Global experience

The Sidney Poitier New American Film School's Semester in Los Angeles program is an opportunity for upperclassmen to live and study in Los Angeles, California, for one semester. The program includes an internship with a film industry company as well as networking events, screenings and site visits to Panavision, Universal Studios, the Academy Museum and more. This is a chance for students to take LA exclusive in-person courses at the ASU California Centers while staying on their path to graduation.

Study abroad provides students a once-in-a-lifetime opportunity to explore the globe while developing unique skills that can help them stand out in the competitive field of film.

With more than 300 Global Education programs available to them, students have an opportunity to explore their creative side through an intercultural lens and acquire a breadth of knowledge in arts

and culture uniquely different from their own. Not only do the programs encourage students to build communication skills, but they also challenge them, as artists, to think differently. Besides acquiring intercultural, communication and leadership skills, students have the chance to learn languages and expand their international network.

Whether in a foreign country, in the U.S. or online, Global Education programs challenge students to adapt and persevere, providing them with a chance to look inside themselves in a way they haven't done before, growing their self-confidence along the way.

Career opportunities

Graduates are equipped with the technical know-how and critical thinking skills to thrive in a quickly changing media industry and to pioneer new media careers that require advanced production skills and a strong creative voice.

Graduates who earn this degree are prepared to pursue a wide array of skilled professions, including:

- cinematographer or director of photography
- editor
- film, television and documentary writer or director
- producer
- sound designer or sound recording engineer
- visual effects artist