



Ravensbourne University London

Illustration for Communication

Study details

Course type: Bachelor's degree

Degree: BA (Hons) Illustration for Communication

Study mode: Full time

Duration: 36 Month

Cost of study

Cost : 17 000 GBP

Reg. fee : N/A GBP

Scholarship :

Insurance : N/A GBP

Intake/s

Sep

Requirements

- **IELTS (Academic):**
5.5 overall (and a minimum of 5.5 in each component: reading, writing, speaking, listening).
- **TOEFL iBT (Academic):**
72 points overall with minimum Reading 18, Listening 17, Speaking 20, Writing 17
- **International Baccalaureate:**
English B / English A: Language and Literature / English A: Literature / English Literature and Performance - Standard or Higher-Level Grade 5
- **Cambridge Certificate of Advanced English (CAE) / C1 Advanced:**
162 overall with 154 in each component

Accommodation

Provided by partner agencies

Speciality

You may incur additional costs in the course of your education at the University over and above tuition fees in an academic year such as laptops, Stationary and additional resources.

Additional information

About:

With access to state-of-the-art facilities and strong industry links, the illustration for communication degree course will enable you to sharpen your skillset, promote your craft and prepare you for industry

Degree overview:

Our challenging and exciting illustration course in London takes an innovative, experimental and critical approach to the broad practice of illustration. The three-year BA Honours degree will help you to develop new skills, encourage different ways of thinking, enable you to find your individual visual voice, and prepare you for the ever-moving creative landscape. Working in a collaborative studio environment, you will have opportunities to apply your skills across a range of illustrative applications, including: editorial, publishing, packaging, product, print, advertising, character and film. Illustration for communication at Ravensbourne University London spans the creative spectrum, turning illustrators into contemporary visual storytellers. As it crosses so many creative boundaries, there are unparalleled opportunities for contemporary illustrators to work with time-based, sequential and narrative forms. This includes graphic design, advertising and publishing, fashion and product design, animation and games design.

Study reasons

- Working in a collaborative studio environment, students will have the opportunity to apply their skills across a range of illustrative applications including: Editorial Publishing Packaging Product
- Ready to find your visual voice and develop your own personal style? If you study this illustration degree you will work with text, drawings, moving images and printmaking to develop concepts for multiple industries – from commercial graphic design to fashion and animation.