



## Arizona State University (Tempe campus)

### Music (Music and Culture), BA

#### Study details

**Course type:** Bachelor's degree

**Degree:** Music (Music and Culture), BA HIMUSMCBA

**Study mode:** Full time

**Duration:** 48 Month

#### Cost of study

**Cost :** 35 430 USD

**Reg. fee :** 85 USD

**Scholarship :**

**Insurance :** 2 765 USD

#### Intake/s

Jan/May/Aug

#### Requirements

##### Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

##### Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

##### Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

## **Provide evidence of English language proficiency (TOEFL 61)**

### **Additional requirements:**

**Important:** Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music, Dance and Theatre application. Admission to the School of Music, Dance and Theatre is based on an audition. Auditions take place in November (spring admission) and in January and February (fall admission) of each year.

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant's major will be changed to music. If a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain a music audition major and must successfully pass the music audition milestone in the first semester to gain admission into the program.

The audition process for admittance to the music and culture concentration comprises the following:

1. Students must submit a writing sample, which is evaluated by all musicology faculty members.
2. Students must submit evidence of musicianship broadly defined (basic notational literacy plus live audition on, for example, didgeridoo, or gospel-style composition, or documented transdisciplinary installation including music), which is evaluated by all musicology faculty.
3. Students must attend an interview with at least three musicology faculty members.
4. Each student is matched with a musicology advisor at the time of acceptance. The advisor assists them in the choice of ensembles (as qualified) and electives to support their programs of study. Students must audition and be accepted into large ensembles following established procedures.
5. Students who wish to take studio lessons as part of the degree must audition for the appropriate performance faculty members. Students should follow the audition requirements for the BA in music.

**Application Deadlines:** Students should review the complete music deadline information.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

### **Accommodation**

Provided by partner agencies

### **Speciality**

### **Transfer admission requirements:**

**Transfer applicants:** Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio and class piano courses with respect to performance standards. Every candidate

for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

**Application Deadlines:** Students should review the complete music deadline information.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

## Additional information

### Program description

The BA in music with a concentration in music and culture is a broadly based liberal arts degree program offering the most elective flexibility of any ASU music major.

Students develop mainstream competencies such as performing or writing about music of all genres including classical, popular and other forms such as Western European, Middle Eastern, Asian and Latin American.

Students may also focus on concepts across diverse cultures and styles, such as acoustics, advocacy of wellness through music, ecomusicology, dance as musical embodiment and teaching about music. They explore music as a cultural artifact, through the lenses of human history and social behaviors, and engage in interdisciplinary thinking and academic research and writing. Students may tailor both the General Studies courses and the music electives to suit their career goals.

### Concurrent program options

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

### Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Analyze key creative and artistic processes from at least two musical styles and historical periods.
- Analyze specific musical products within the context of new musical fields, cultures, or practices.
- Write research papers applying the conventions of scholarly discourse in music.

### Global opportunities

#### Global experience

With more than 300 study abroad programs in more than 65 countries (programs vary in length, from one week to one year), music and culture students have the opportunity to experience music of their area of focus in the music capitals of the world. Students gain a global perspective and knowledge in preparation for their career while earning ASU credit for completed courses and staying on track for graduation.

## Career opportunities

Students acquire skills applicable to careers in music and many other fields (e.g., librarianship, arts festival management or production, criticism, audience education, recruitment, artist representation, publishing and development, and creative writing). The program prepares students for potential careers in fields that require skilled written communication, the ability to conduct research both in electronic and print media, critical and logical thinking, the dissection of an argument and careful time management.

In addition to the careers listed below, graduates may pursue jobs in music and medical humanities or copyright and entertainment law. Graduates are prepared to work in various professional capacities, including:

- community and professional ensemble performance in a variety of styles and traditions
- music criticism and research, ethnomusicology and musicology
- music entrepreneurship, concert management and promotion
- music in culture, music blogging
- music librarianship
- music publishing, program annotation
- private studio or community program teaching