



## Arizona State University (Tempe campus)

### Art (Printmaking), BFA

#### Study details

**Course type:** Bachelor's degree

**Degree:** Art (Printmaking), BFA FAARTPMBFA

**Study mode:** Full time

**Duration:** 48 Month

#### Cost of study

**Cost :** 35 430 USD

**Reg. fee :** 85 USD

**Scholarship :**

**Insurance :** 2 765 USD

#### Intake/s

Jan/May/Aug

#### Requirements

##### Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

##### Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

##### Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).
- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

## **Provide evidence of English language proficiency (TOEFL 61)**

### **Additional requirements:**

Students are admitted directly to the printmaking concentration upon admittance to the BFA program in art.

### **Accommodation**

Provided by partner agencies

### **Speciality**

### **Transfer admission requirements:**

Transfer students who have completed the foundational core and pre-art requirements are admitted directly to the printmaking concentration upon admittance to the Bachelor of Fine Arts program in art. To complete an undergraduate degree in four years, it is recommended that community college transfer students who are completing a two-year degree and have completed the foundational core and pre-art requirements apply and submit a declaration form in the semester in which they are completing their community college degree or the semester before they plan to enter Arizona State University.

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 credit hours of resident credit in the major as approved by the faculty.

### **Additional information**

### **Program description**

The BFA program in art with a concentration in printmaking educates students in technical processes, conceptual development and problem-solving to address the important questions in creative, social and community practices. The program's curriculum encourages students to develop proficiency through working from a variety of sources and subjects, and a range of materials and processes. Specialized studios facilitate the teaching of intaglio, lithography, relief, screen printing, book arts and letterpress, papermaking and the digital print process.

Interdisciplinary engagement is emphasized; students often work with other areas, such as photography, intermedia, social arts practice, textiles, painting and drawing, and sculpture and on projects within the larger university and community.

Students also have access to the Pyracantha Press, an independent publishing imprint with publications in 105 national and international public collections. The press includes 3,000 cases of type and several ornate printing presses, including an 1834 Columbian, firmly establishing Pyracantha Press as home to the largest collection of type at any institution of higher education in North America.

Faculty encourage students to develop their own unique artistic vision and critically assess imagery in context to the history of art and contemporary practices. Augmenting the curriculum are a wide range of internships offered by arts organizations. Additionally, the School of Art galleries, the Ceramics Research Center and Archive and the ASU Art Museum ensure that students have access to an ongoing schedule of public exhibitions and visiting artist and scholar lectures. These events offer students the opportunity to develop their knowledge and appreciation of contemporary art and culture while building a professional network. Capstone and research studio courses engage students intellectually and critically as they gain the practical experience of developing a distinctive body of work and presenting that work in one of the school's four galleries, meaning students in the program graduate prepared for the future with a portfolio of completed works that showcases their unique artistic vision.

## **Concurrent program options**

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

## **Global opportunities**

### **Global experience**

Global Education programs provide an opportunity for students to explore their creative side through an intercultural lens, deepen their understanding of the world and gain valuable career-building experiences. Study abroad can prove to be a vital accompaniment to any art concentration, allowing for broad historical and archaeological explorations. Students develop insight into the cultures and minds of some of the world's most notable artists when they experience the places that gave rise to specific artistic styles.

With more than 300 options available, Global Education programs give students a breadth of knowledge in arts and culture uniquely different from their own. Study abroad encourages students to develop and broaden their intercultural sensitivity, communication skills and leadership ability, and challenges them to think differently. Whether in a foreign country, in the U.S. or online, students learn to adapt and persevere, and they are provided with a chance to look inside themselves in a way they haven't done before, growing their personal and professional self-confidence along the way.

## **Career opportunities**

A degree in the arts offers students a pathway to a rich and varied choice of careers. School of Art programs prepare students to initiate creative careers as artists, scholars and educators in the public and private sphere.

Art graduates find employment opportunities as artists in the field, selling their works through commercial galleries and commissions and to private collectors; as museum or gallery professionals, art dealers and directors; as private school art teachers and college professors; and as community-based artists (venues might include health care settings, nonprofit agencies, and local and national public arts).

Trained printmakers may also find employment in graphic design, illustration and signage or work in museums, conservation, publishing, galleries and other art-related activities and organizations. Other options include working at arts agencies and public art programs or gaining admission to prestigious graduate programs across the nation.