



## Arizona State University (Tempe campus)

### Art (Textiles), BFA

#### Study details

**Course type:** Bachelor's degree

**Degree:** Art (Textiles), BFA FAARTFBFA

**Study mode:** Full time

**Duration:** 48 Month

#### Cost of study

**Cost :** 35 430 USD

**Reg. fee :** 85 USD

**Scholarship :**

**Insurance :** 2 765 USD

#### Intake/s

Jan/May/Aug

#### Requirements

##### Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

##### Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

##### Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

## **Provide evidence of English language proficiency (TOEFL 61)**

### **Additional requirements:**

First-year students are admitted directly to the textiles concentration upon admittance to the BFA program in art.

### **Accommodation**

Provided by partner agencies

### **Speciality**

### **Transfer admission requirements:**

Transfer students must have completed the foundational core and pre-art requirements before admittance to the textiles concentration. To complete an undergraduate degree in four years, it is recommended that community college transfer students who are completing a two-year degree and have completed the foundational core and pre-art requirements apply and submit a declaration form in the semester they are completing their community college degree or the semester before they plan to enter Arizona State University.

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 credit hours of resident credit in the major as approved by the faculty.

### **Additional information**

### **Program description**

The BFA program in art with a concentration in textiles mentors and educates students in challenging technical and creative methods of studio art practice; critical thinking in the context of cultural diversity, global awareness and community engagement; and the history, traditions and innovations within art. Working from fundamental techniques, students gain mastery of skill, along with an immersion in related critical theory. An emphasis is placed on how investigations into the material and the political and social histories of textiles can inform contemporary art practice. Students develop proficiency through working from a variety of sources and subjects, and a range of materials and processes. Faculty encourage students to develop their own unique artistic vision and critically assess imagery in context to the history of art and contemporary practices. Faculty emphasize critical concepts in their teaching and encourage research, interdisciplinary engagement and coursework from disciplines across the university. Faculty also provide students professional mentorship regarding opportunities such as assistantships, internships, scholarships, residencies and exhibitions.

The School of Art, the Ceramics Research Center and Archive, and the ASU Art Museum support a robust schedule of public exhibitions and visiting artist and scholar lectures. These events offer students the opportunity to develop their knowledge and appreciation of contemporary art and culture while building a professional network. Further augmenting the curriculum are numerous internships offered by a wide variety of arts organizations. Capstone and research studio courses engage students intellectually and critically as they develop a distinctive body of work and present that work in one of the School of Art galleries, meaning that graduates of this program are prepared for the future with a portfolio of completed works that showcases their unique artistic vision.

## **Concurrent program options**

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

## **Global opportunities**

### Global experience

Global Education programs provide an opportunity for students to explore their creative side through an intercultural lens, deepen their understanding of the world and gain valuable career-building experiences. Study abroad can prove to be a vital accompaniment to any art concentration, allowing for broad historical and archaeological explorations. Students develop insight into the cultures and minds of some of the world's most notable artists when they experience the places that gave rise to specific artistic styles.

With more than 300 options available, Global Education programs give students a breadth of knowledge in arts and culture uniquely different from their own. Study abroad encourages students to develop and broaden their intercultural sensitivity, communication skills and leadership ability, and challenges them to think differently. Whether in a foreign country, in the U.S. or online, students learn to adapt and persevere, and they are provided with a chance to look inside themselves in a way they haven't done before, growing their personal and professional self-confidence along the way.

## **Career opportunities**

A degree in the arts offers graduates a pathway to a rich and varied choice of careers. The Bachelor of Fine Arts program prepares students to initiate creative careers as visual artists and as professionals in the public and private sphere. Career opportunities depend on focused concentrations within the area of art and additional education or training per industry standards. School of Art programs prepare students to initiate creative careers as artists, scholars and educators in the public and private sphere.

Art graduates find employment opportunities as artists in the field, selling their works through commercial galleries and commissions and to private collectors; as museum or gallery professionals, art dealers and directors; as private school art teachers and college professors; and as community-based artists (venues might include health care settings, nonprofit agencies, and local and national public arts). Some textile artists have established careers in design, in settings as varied as working in industry creating commercial items, and setting up boutique studios for the creation of one-of-a-kind fabrics for garments and interiors. Other options include working for arts agencies and public art programs; gaining admission to prestigious graduate programs across the nation in art or design; or

finding employment in fields adjacent to textiles, such as business or technology.