



Arizona State University (Tempe campus)

Dance, BFA

Study details

Course type: Bachelor's degree
Degree: Dance, BFA FADANBFA
Study mode: Full time
Duration: 48 Month

Cost of study

Cost : 35 430 USD
Reg. fee : 85 USD
Scholarship :
Insurance : 2 765 USD

Intake/s

Jan/May/Aug

Requirements

Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

Provide evidence of English language proficiency (TOEFL 61)

Additional requirements:

Students are strongly encouraged to attend the dance festival days held in the fall or spring semester to learn about the dance program at ASU. Dance scholarships are available to all applicants. Details on how to register for a dance festival day and dance scholarships are found on the School of Music, Dance and Theatre website

Accommodation

Provided by partner agencies

Speciality

Transfer admission requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.

Students should review the School of Music, Dance and Theatre website for more details.

Additional information

Program description

The School of Music, Dance and Theatre provides an inclusive, dynamic and culturally diverse environment where students can grow as creative artists, scholars and educators. The BFA program in dance emphasizes collaboration and a holistic approach to movement and education where students develop versatile skills that lead to success in the arts and other related fields.

The core values of the program are creativity, inquiry and humanity. These values are interwoven into a wide range of academic experiences and exploratory processes, allowing students to gain a deep understanding of dance as inquiry and to bridge knowledge and community. The dance program includes technique instruction in a range of forms, including Afro-Latin, contemporary ballet, hip hop, contemporary modern and somatic practices. Students also study creative practices (the study of the creative process and dance-making using improvisation, choreography and interdisciplinary approaches); dance and digital arts; dance history, ethnography and philosophy; and movement practices (the study of the theory, history and technique of a range of dance forms and mind--body practices).

Concurrent program options

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Global opportunities

Global experience

Dance transcends language, so students can explore their art in various countries, no matter the language. When studying abroad, students expand their view of dance through an international lens while exploring various dance forms at their origins.

Career opportunities

The comprehensive academic foundation of the Bachelor of Fine Arts program in dance prepares students to be leading dance professionals. Graduates of the program have the expertise to pursue professions as choreographers, performers, educators, community artists, scholars and much more. After leaving ASU, many graduates participate in activities such as:

- conducting academic research
- curating or producing dance festivals and events
- directing or managing performing art companies, studios or dance-related organizations
- facilitating community partnerships and projects
- producing dance media for performance or instruction
- pursuing certification in somatic practices (Laban movement analysis, Feldenkrais Method, Alexander Technique, body--mind centering, etc.)
- teaching and designing curriculum
- working as a dance critic
- working in technical theatre and dance production
- working in the areas of health and wellness (fitness, yoga, massage therapy, etc.)
- working in the field of arts management and administration
- writing for scholarly publications