



Arizona State University (Tempe campus)

Dance, MFA

Study details

Course type: Master's degree

Degree: Dance, MFA FADANCEMFA

Study mode: Full time

Duration: 24 Month

Cost of study

Cost : 38 526 USD

Reg. fee : 115 USD

Scholarship :

Insurance : 2 765 USD

Intake/s

Aug

Requirements

Admission requirements

- Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.
- Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree from a regionally accredited institution.
- Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or they must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. School of Music, Dance and Theatre application, including a personal statement, teaching sample, recent creative works and a current resume
4. letters of recommendation
5. proof of English proficiency

Additional Application Information

An applicant whose native language is not English must provide proof of English proficiency (TOEFL 80 (no band below 20) (IELTS 6.5 at least 6.0 in all skills)) regardless of their current residency.

Accommodation

Provided by partner agencies;

On-campus housing and meals \$18,933

Additional information

Program description

Degree awarded: MFA Dance

The ASU MFA program in dance is normally accomplished during three years of residency.

The dance program welcomes a diversity of applicants, including returning professionals, who have experience and interest in choreography, dance science and somatics, dance teaching praxis, dance and technology, community engagement, practices of equity and inclusion, professional partnerships and dance scholarship and theory. Students whose approaches are interdisciplinary and cross-cultural in nature and who are self-motivated, have clear and demonstrated objectives and are willing to explore new possibilities in the field of dance and beyond are ideal for this program.

This program encourages in-depth study in a range of dance practices and related fields.

Each graduate student will develop their potential as a creator, performer, teacher, thinker and art advocate. Frequent showings are required for degree completion.

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Students will be able to create new artistic work or practices and processes in core areas of interest including: dance performance and creative practice, somatic inquiry, teaching praxis, technology, scholarship, and socially and community engaged practice.
- Students will develop relevant practical and theoretical frames for the analysis and teaching of dance.
- Students will develop creative and movement inquiry and research processes relevant to their chosen area of focus.

Career opportunities

Dance artists and educators who complete the Master of Fine Arts program in dance are prepared for work in a variety of settings and industries, including higher education dance programs, commercial dance venues, community dance and wellness programs, professional dance companies and stage production settings.

Graduates with a Master of Fine Arts in dance are successful securing employment at diverse international venues and events and working abroad as dance artists and educators. These opportunities might include teaching abroad at a university, in a professional training program or at a dance festival; choreographing for community or professional organizations; performing with a dance company; or working as an independent artist. A number of full- and part-time employment opportunities exist all over the world.

Career examples include:

- choreographer
- community engagement and social activist artist
- dance researcher, scholar or reviewer
- dance works curator
- performing artist
- performing arts program developer
- social engagement practitioner
- somatics educator
- teaching artist
- university dance educator