



SRH University (Berlin)

Popular Music

Study details

Course type: Bachelor's degree

Degree: Bachelor of Music (B.Mus.)

Study mode: Full time

Duration: 42 Month

Cost of study

Cost : 9 480 EUR

Reg. fee : 1 000 EUR

Scholarship :

Insurance : N/A EUR

Intake/s

Oct

Requirements

English language requirements

- TOEFL 87 ibt (direct entry)
- TOEFL 79 - 86 ibt (with additional agreement)
- TOEIC 785 (Listening/Reading 785, Speaking 160, Writing 150)
- IELTS/IELTS ONLINE (academic) 6.5 on average - please see Language Centre guidelines if results differ
- CAE (grade A, B, or C)
- CPE (grade A, B or C)
- Pearson English Test Academic (PTE-A) 59 points
- Linguaskill: 176 - 184 (CES) - all four skills required
- Duolingo 110 points

General Requirements

- ? General higher education entrance qualification (Abitur) or university of applied sciences entrance qualification (Fachhochschulreife)
- ? Proof of English language proficiency
- ? Curriculum Vitae with a current passport photo
- ? Copy of your identity card or passport

Accommodation

Dormitory - 1 000 EUR per month

Additional information

Promoting your musical abilities and your artistic identity is the priority in the Popular Music study programme. A mix of individual major and minor lessons, ensemble lessons, repertoire and accompaniment coaching will form your musical basis throughout the entire course of studies. You will hone your musical craft, test yourself in interaction with others and sharpen your artistic profile. You will learn all the basics, tools and the necessary routine in courses such as composition, songwriting, performance training, artist development, pedagogy and recording techniques.

The study programme offers weekly workshops on various practical music topics such as songwriting and sound engineering as well as live panels with experts from the music industry. In addition, a variety of practical projects each semester offer plenty of opportunities to try out your skills in front of an audience and expand your network. Lecturers from all areas of the live and recording industry provide support on your career path.

As a popular musician you make sure that the music of tomorrow remains exciting. You are a recording artist, songwriter and working musician at the same time, creating musical experiences for an audience in changing environments.

A B.Mus. in Popular Music will prepare you for a number of different freelance careers:

- author/composer, adapter/arranger/orchestrator, performer/musician
- sound engineer/sound technician for concerts, events, theatre, radio, TV, recordings

You could also collaborate with:

- songwriters/composers, lyricists, speakers, bands/music groups, orchestras
- producers, sound studios, clients from the industry and private sector

Or employment with:

- production companies, ensembles, concert organisers, educational establishments such as music schools
- phono industry, labels, publishers, distributors, TV and radio stations, PR and marketing agencies

The Bachelor's programme in Popular Music includes hands-on training in music production, composition, performance and music education. You will develop your musical skills and acquire pedagogical competences that are crucial for teaching music. In addition to theoretical knowledge in music theory and history, you will learn how to write songs, arrange them and perform them on stage. The programme is complemented by modules on music law and marketing, which will make it easier for you to enter the music industry.