



Arizona State University (Tempe campus)

Art (Museum Studies), BA

Study details

Course type: Bachelor's degree

Degree: Art (Museum Studies), BA FAARTMSBA

Study mode: Full time

Duration: 48 Month

Cost of study

Cost : 35 430 USD

Reg. fee : 85 USD

Scholarship :

Insurance : 2 765 USD

Intake/s

Jan/May/Aug

Requirements

Academic requirements

First-year students must:

- Have a 3.00 grade point average (GPA) (a "B" or better where "A"=4.00) from a secondary school. Some ASU programs may have higher admission or English proficiency requirements and may consider a minimum ACT or SAT score.
- Must have three years of high school coursework. (If you are currently in high school, ASU needs to see 9–11 grade coursework. If you have completed high school, ASU needs to see 10–12 grade coursework.)
- Must have and present a completed high school diploma or certificate.

Conditional admission

ASU may offer conditional undergraduate admission to international applicants to an on-campus program who meet the academic (aptitude) requirements but who are not proficient in English. This offer of conditional admission will give you time to improve your English proficiency before you start classes at ASU. Your conditional admission offer is good for up to three semesters, during which time you must meet one of these requirements to begin your ASU experience.

Competency requirements

International students who completed high school outside the U.S. are required to meet the following competency requirements:

- Math: four years (algebra I, geometry, algebra II and one course requiring algebra II as a prerequisite).

- Laboratory science: three years total (one year each from any of the following areas are accepted: biology, chemistry, earth science, integrated sciences and physics).

Provide evidence of English language proficiency (TOEFL 61)

Additional requirements:

Students meeting the university requirements for admission may matriculate in the Herberger Institute for Design and the Arts. Separate admission procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.

Accommodation

Provided by partner agencies

Speciality

Transfer admission requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.

Available online

Additional information

Program description

The BA program in art with a concentration in museum studies focuses on the most prescient themes and issues at the forefront of the contemporary museum. These include various ethical and institutional issues, such as decolonization, activist curating, gender and race equity, accessibility, social justice and cultural diversity, and the role that institutions can play in fostering an imaginative museum practice that is inclusive and relevant to the future of society. To reflect the breadth of the sector, students pursuing museum studies select from a large pool of approved subjects and, in consultation with their advisor, their own focus areas, such as art history, liberal studies, education, global studies, justice studies, anthropology and other areas. These courses offer a range of learning opportunities led by scholars and museum practitioners from across the ASU campus and around the globe.

Augmenting the curriculum are a wide range of internships offered by arts organizations, enabling students to work directly with arts professionals in their field of interest. Additionally, the School of Art galleries, the Ceramics Research Center and Archive and the ASU Art Museum ensure that students have access to an ongoing schedule of public exhibitions, visiting artist and scholar lectures and specialized collections. Professional events offer students the opportunity to develop their knowledge

and appreciation of contemporary art and culture while building a professional network. The Northlight Gallery is a dedicated photographic gallery directed by Cecilia Fajardo-Hill, a curator in modern and contemporary art, that focuses on Latin American and Latino art. The gallery houses two important historical photographic collections: the Northlight Gallery permanent collection and the Solari Foundation collection. These collections offer an invaluable resource for researching historical methods, including analog photographic methods and printing techniques, and for examining the ways historical photography has shaped contemporary ways of seeing.

Concurrent program options

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Accelerated program options

This program allows students to obtain both a bachelor's and master's degree in as little as five years. It is offered as an accelerated bachelor's plus master's degree with:

- Creative Enterprise and Cultural Leadership, MA

Acceptance to the graduate program requires a separate application. Students typically receive approval to pursue the accelerated master's during the junior year of their bachelor's degree program.

Global opportunities

Global experience

Global Education programs provide an opportunity for students to explore their creative side through an intercultural lens, deepen their understanding of the world and gain valuable career-building experiences. Study abroad can prove to be a vital accompaniment to any art concentration, allowing for broad historical and archaeological explorations. Students develop insight into the cultures and minds of some of the world's most notable artists when they experience the places that gave rise to specific artistic styles. With more than 300 options available, Global Education programs give students a breadth of knowledge in arts and culture uniquely different from their own. Study abroad encourages students to develop and broaden their intercultural sensitivity, communication skills and leadership ability, and challenges them to think differently. Whether in a foreign country, in the U.S. or online, students learn to adapt and persevere, and they are provided with a chance to look inside themselves in a way they haven't done before, growing their personal and professional self-confidence along the way.

Career opportunities

A degree in the arts offers students a pathway to a rich and varied choice of careers. School of Art programs prepare students to initiate creative careers as artists, scholars and educators in the public and private sphere.

Museum studies graduates find employment opportunities with commercial art galleries, art museums, historical societies and archives, national parks and other nonprofit organizations. Other

options include working at arts agencies and public art programs or gaining admission to prestigious graduate programs across the nation.