



De Montfort University

Photography

Study details

Course type: Bachelor's degree

Degree: BA (Hons) Photography

Study mode: Full time

Duration: 36 Month

Cost of study

Cost : 16 250 GBP

Reg. fee : N/A GBP

Scholarship :

Insurance : N/A GBP

Intake/s

Sep

Requirements

English language requirements

If English is not your first language an IELTS score of 6.0 overall with 5.5 in each band (or equivalent) when you start the course is essential.

- IELTS 6.0 for Art and Design, Business, Computing and Engineering courses
- IELTS 6.5 for Law courses
- IELTS 6.0-6.5 for Humanities and Media courses
- IELTS 6.5-7.5 for Science courses

Certificate of Secondary School Education

Accommodation

Whether you are hosting an international conference, a live music performance, organising a meeting or arranging a celebration, you'll find the perfect space conveniently located with service to match.

- Dance Studio Hire
- Conferences
- Exhibitions and fairs
- Filming & production locations
- Meetings, workshops & training rooms
- Performances and productions
- Special occasions and celebrations

Speciality

Placement fee: £1,850

Pathways Available

International Foundation Certificate | International Year Zero

Additional information

Degree Overview

Photography is the dominant visual medium of our day. It therefore opens doors to a wide range of exciting and important career paths, from advertising and design to fashion and publishing.

On this course you'll study modules in photography, moving image, contextual studies and digital media. And, along with visits to exhibitions and the chance to attend study trips in the UK and overseas, you'll further develop your knowledge and passion for your subject.

In year two we embed work experience into the course by giving you a live external client brief. You'll then begin to develop a specialist area of study through creative practice-based projects and develop your technical skills in a series of craft workshops, all supported by academic research.

We offer opportunities to meet guest lecturers from the creative industries and arts which bring commercial and artistic practice to life and into sharp focus.

In the third year we ask you to create your own portfolio of work to showcase your unique creative vision and talent. And, throughout the course, we'll help you to develop your professional skills base and take the initiative to get involved in external exhibitions.

Study Reasons

Learn from experts – including high-profile academics such as Professor Lala Meredith-Vula – with extensive professional experience in both photographic and moving image practices.

Boost your portfolio, and your confidence, through working on live briefs for external clients and via work experience opportunities at businesses such as the National Space Centre, Fostering and Adoption Agency, Dance 4 and Soft Touch Arts.

All modules are indicative and based on the current academic session. Course information is correct at the time of publication and is subject to review. Exact modules may, therefore, vary for your intake in order to keep content current. If there are changes to your course we will, where reasonable, take steps to inform you as appropriate.